



# Harmonising Futures: Crafting the Melodies of Tomorrow in Music Education

8:00am – 9:00am	Registration   Tea and Coffee   Engage with Conference Exhibitors					The Farrell Auditorium
9:00am – 9:10am	<b>Acknowledgement of Country</b>   Carlo Tuttocuore, Teaching and Learning Consultant, AISNSW <b>Official Welcome to the Conference</b>   Michael Blake, Headmaster, St Joseph's College <b>Housekeeping</b>   Alex Hone, AISNSW Music Convenor					The Farrell Auditorium
9:10am – 10:00am	<b>Keynote   The new Music 7-10 Syllabus: Building Relationships with Aboriginal and Torres Strait Islander Musicians and Your Local Community</b> <b>Dr Thomas Fienberg</b> , Lecturer in Music Education, Sydney Conservatorium of Music <b>Jessie Lloyd</b> , Aboriginal and Torres Strait Islander Musician, Songstress and Cultural Practitioner					The Farrell Auditorium
10:00am – 10:45am	<b>Keynote   AI in Music Education: Tools, Ethics, and Essential Skills</b> <b>Peter Orenstein</b> , Casual Lecturer at the Sydney Conservatorium of Music, Director of Hot Potato Band in Schools Program, and Gig Based Learning Co-Founder					The Farrell Auditorium
10:45am – 11:10am	MORNING TEA					
11:15am – 12:30pm	WORKSHOPS					
	Stages 4 – 6	Stage 4 – Stage 5	Stage 4 – Stage 5	Stage 4 – Stage 5	Stage 4 – Stage 5	Stage 5 – Stage 6
	Musicking: An Aural Vocal Approach at Play in the Secondary Music Classroom  <b>Andrea Kuburic &amp; Jen Nelson</b> St Andrew's Cathedral School	Electronic Music Pedagogy: Immersive Hands on Workshop and Resources for Schools  <b>Chris Koelma</b> Musical Futures International	Differentiation in the Music 7-10 Syllabus  <b>Brody Toombs</b> The Illawarra Grammar School	Let The River Flow - Process, Product, and Learnings of Burramatta Songlines  <b>Paul Howe</b> St Joseph's College	Demystifying Audio Concepts for DAW Composition  <b>Kye Thomas</b> Music EDnet	Marking HSC Compositions  <b>Dr Jim Coyle</b> Sydney Conservatorium of Music
	Br Louis Music Centre	Br Louis Music Centre	Br Louis Music Centre	The Parlour	Br Michael Naughtin Theatre	The Farrell Auditorium
12:30pm – 1:25pm	LUNCH					
1:30pm – 2:45pm	WORKSHOPS REPEATED					
	Stages 4 – 6	Stage 4 – Stage 5	Stage 4 – Stage 5	Stage 4 – Stage 5	Stage 4 – Stage 5	Stage 5 – Stage 6
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2:45pm – 3:00pm	PLENARY SESSION Evaluation and Conference Closure					