

Harmonising Futures:

Crafting the Melodies of Tomorrow in Music Education



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sicking: An Aural Vocal oproach at Play in the ondary Music Classroom	Electronic Music Pedagogy: Immersive Hands on Workshop and Resources for Schools	Differentiation in the Music 7-10 Syllabus	Let The River Flow - Process, Product, and Learnings of Burramatta Songlines	Demystifying Audio Concepts for DAW Composition	Marking HSC Compositions
Andrea Kuburic & Jen Nelson t Andrew's Cathedral School	Chris Koelma Musical Futures International	Brody Toombs The Illawarra Grammar School	Paul Howe St Joseph's College	Kye Thomas Music EDnet	Dr Jim Coyle Sydney Conservatorium of Music
r Louis Music Centre	Br Louis Music Centre	Br Louis Music Centre	The Parlour	Br Michael Naughtin Theatre	The Farrell Auditorium
		LUNCH			
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2:45pm - 3:00pm

PLENARY SESSION
Evaluation and Conference Closure