



AISNSW VISUAL ARTS  
CONFERENCE 2025

## Visionary Vistas: Visual Arts Reimagined

Friday 28 March, 2025

William Clarke College

#AISNSWArts

Artwork by Will McEnnally,  
nominated for ArtExpress  
*Confutatis maledictis flammis acribus  
addictis, Voca me cum benedictis*



8:00am – 8:40am	<b>Registration   Branwhite Centre</b> <b>Coffee and tea on arrival</b> Engage with Visual Arts exhibitors and suppliers. Delegates will need to sign up for workshops at the registration table – Limited to 20 per session.				
8:45am – 9:00am	<b>Acknowledgement of Country   Carlo Tuttocuore</b> , AISNSW Teaching and Learning Consultant <b>Official Welcome to the Conference   Alex Koch</b> , Head of College, William Clarke College <b>Housekeeping   Melanie Graham</b> , AISNSW Visual Arts Convenor				
9:00am – 10:00am	<b>Reframing Creativity: The new Visual Arts Syllabus 7-10</b> <b>Dr Karen Maras</b> , Associate Professor School of Education, University of New South Wales				
10:00am – 10:45am	<b>The Educative Intent of the new Visual Arts Syllabus 7-10</b> <b>Melanie Graham</b> , AISNSW Visual Arts Convenor				
10:45am – 11:30am	<b>MORNING TEA   Engage with Visual Arts exhibitors and suppliers</b>				
<b>WORKSHOPS</b> (20 delegates per session)					
11:30am – 1:00pm	Level 1, 3114 <i>Stages 4-5</i>	Level 1, 3115 <i>Stage 5</i>	Level 0, 3018 <i>Stages 4-5</i>	Level 0, 3003 <i>Stages 4-5</i>	Level 0, 3017 <i>Stages 4 - 5</i>
	<b>Layered Printmaking</b>  <b>Leona Beeson</b> S & S Wholesale	<b>Landscape - Form, Mark, Light, Texture Watercolour, Gouache and Mixed Media</b>  <b>Carla Hananiah</b> Eckersley's	<b>Making Mud Mutts: Confidence in Clay</b>  <b>Christian Bonett</b> Zart Art	<b>Bringing Digital Characters to Life: Adobe Express Animation Workshop</b>  <b>Adele Lockman</b> AISNSW	<b>Designing Differentiated Visual Arts Programs Using UDL</b>  <b>Melanie Graham</b> AISNSW Visual Arts Convenor
1:00pm – 1:30pm	<b>LUNCH   Engage with Visual Arts exhibitors and suppliers</b>				
<b>WORKSHOPS</b> (20 delegates per session)					
1:35pm – 3:00pm	Level 0, 3018 <i>Stage 5</i>	Level 0, 3017 <i>Stages 4-6</i>	Level 0, 3003 <i>Stages 4-5</i>	Level 1, 3115 <i>Stages 4-6</i>	Level 1, 3114 <i>Stage 4</i>
	<b>Crafting with Clay</b>  <b>Tamika Veigel</b> William Clarke College	<b>The Power of Portraiture</b>  <b>Tierney Leigh Gibbens</b> William Clarke College	<b>Beginning with Photography</b>  <b>Kyle Christie</b> William Clarke College	<b>Making, Thinking, Owning: AI in the Visual Arts Classroom</b>  <b>Miriam Scott</b> AISNSW	<b>Frame by Frame: Crafting Dynamic 2D Animations in PowerPoint</b>  <b>Adele Lockman</b> AISNSW
3:05pm – 3:30pm	<b>PRIZE DRAWS - EVALUATION</b> <b>CONFERENCE CLOSE</b>				