13th March 2020
Brigidine College, St Ives
# AISNSWMusic

8:00am  Registration

9:00am  Welcome and Acknowledgement of Country
Jodie Spooner-Ryan  |  AISNSW Music Convenor
Carlo Tuttocuore  |  AISNSW Teaching and Learning Consultant
Ms Laetitia Richmond | Principal, Brigidine College, St Ives

9:10am  Keynote Address
How to Motivate Students to Practise their Musical Instrument? Striking a Chord for Painless Practice?
Prof Tim McKenry   |  Australian Catholic University

10:10am  NESA Update
Dr John Montgomery   |  Curriculum Inspector - Creative Arts, NESA

10:30am  Panel Discussion
Exploring Creativity, Communication, Collaboration, Critical Thinking and Questioning
Ros Boyd  |  Brigidine College, St Ives
Alec Openshaw  |  Knox Grammar School
Mark Lewis   |  St Mark’s Catholic College
Iain Hoy |  Tara Anglican School for Girls

11:00am  Morning Tea

11:35am  Workshop Session 1
1a. Scaffolding Aural Tasks in Year 11 for Music 1 Students
Kirsten Macaulay  |  St. Andrew’s Cathedral School

1b. Developing Writing Skills in Musicology 7-12
Jodie Spooner-Ryan |  Meriden School

1c. Creating Culture through Music Ensembles
Luke Gilmore   |  Cranbrook School

1d. Technology in Music Education
Charles Lovelock |  Brigidine College, St Ives

12:50pm  Lunch

1:40pm  Workshop Session 2
2a. Scaffolding Aural Tasks in Year 11 for Music 1 Students (repeat)
Kirsten Macaulay |  St. Andrew’s Cathedral School

2b. Developing Writing Skills in Musicology 7-12 (repeat)
Jodie Spooner-Ryan |  Meriden School

2c. Creating Culture through Music Ensembles (repeat)
Luke Gilmore |  Cranbrook School

2d. Technology in Music Education (repeat)
Charles Lovelock  |  Brigidine College, St Ives

3:00pm  Plenary Session and Conference Evaluation