

Designing for Creativity – Reframing Visual Arts Practice

 **Friday, 19 May 2023**

 **Tyndale Christian School**

#AISNSWArts

8.00am - 8.45am	Registration Location MP1 Coffee or tea on arrival - Explore the Visual Arts exhibitors and suppliers			
8.45am – 9.00am	Acknowledgement of Country Carlo Tuttocuore AISNSW Teaching and Learning Consultant Official Welcome to the Conference Mrs Rebecca Hall Principal of Tyndale Christian School Housekeeping Melanie Graham AISNSW Visual Arts Convenor			
9.00am - 10.00am	Culturally Responsive Teaching - Aboriginal and Torres Strait Islander Perspectives in the 7 – 10 Visual Arts Syllabus Location MP3 Associate Professor Christine Evans The University of Sydney			
10.00am - 11.00am	Lightning Talk 1	Lightning Talk 2	Lightning Talk 3	
	Curatorial Practice Naomi McCarthy Independent Arts Writer Location MP1	HSC Body of Work Craig Malyon Loreto Kiribilli Location MP1	Assessment Practice for Success Melanie Graham Tyndale Christian School Location MP1	
11:00am - 11.20am	MORNING TEA			
11.20am - 1.20pm	Workshop 1 Portraiture	Workshop 2 Ceramics	Workshop 3 Digital Art	Workshop 4 Painting
	Nic Plowman Portraiture Artist Zart Art Location N3	Timm O’ Regan Ceramicist S & S Wholesale Location N4	Leo Soenario Digital Drawing Wacom Location N1	Carla Hanania Painting Eckersleys Location N2
1.20pm -2.00pm	LUNCH			
2.00pm – 3.15pm	Plenary Session Location MP3			
	Accessibility for ALL students in Visual Arts Carlo Tuttocuore, AISNSW Teaching and Learning Consultant What next? Post school opportunities for young artists with an intellectual disability Gabrielle Mordy & Meagan Pelham, Studio A RSL and Schools Remember Art Competition for 2024 Melanie Graham, AISNSW Visual Arts Convenor Curriculum Reform Update Carlo Tuttocuore, AISNSW Teaching and Learning Consultant			
3.15pm - 3.30pm	EVALUATION AND CONFERENCE CLOSURE			