



The Association of  
**Independent Schools**  
of New South Wales



Kinross Wolaroi School

## Creative Arts Professional Learning 2024

Are you wondering how you can deepen your understanding of the changes to the new Dance, Drama and Music Syllabuses? Are you curious about how to leverage the use of Generative AI as a creative tool in Visual Arts?

We have designed a range of professional learning opportunities for teachers of Dance, Drama, Music and Visual Arts throughout the year.

These professional learning experiences meet the criteria for NESA Accredited PD in the Priority Area of Delivery and Assessment of NSW Curriculum. Start planning your professional learning journey for 2024 by exploring the opportunities below:

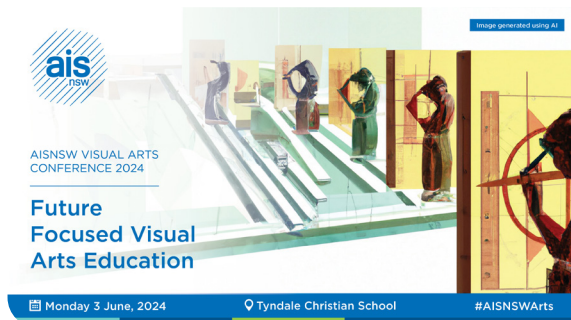


### **AISNSW Music Conference 2024- Resonating Rhythms: Exploring the Soundscapes of Tomorrow for Music Education**

Monday 18 March 2024

CONFERENCE EVENT

Immerse yourself in a day of rich learning and collaborative networking and gain fresh perspectives to elevate your music education practice informed by the new Music 7-10 Syllabus. The workshops are designed to deepen musical understanding by exploring a variety of classroom approaches and projects including showcasing fresh approaches to co-curricular music programs.



### **AISNSW Visual Arts Conference 2024- Future Focused Visual Arts Education**

Monday 3 June 2024

CONFERENCE EVENT

Engage in hands-on practical workshops where you can immerse yourself in professional practices, gaining invaluable insights and creating work samples that can be seamlessly integrated into your teaching repertoire. In an era marked by the transformative power of Artificial Intelligence, this event will delve into the exciting possibilities it offers within the Visual Arts classroom.

## Dance

### **Planning and Implementation for the new Dance 7-10 Syllabus**

DATE OPTIONS:

Thu 2 May

Fri 9 August

Tue 3 September

FACE-TO-FACE

Explore the key features, new outcomes, and rich content of the syllabus. We will also explore practical tools to seamlessly integrate the three practices of Performance, Composition and Appreciation into your units of learning. Consider fresh approaches to skills essential for active engagement and enjoyment that underpin the new content groups of context, the dancing body and the Elements of dance.

## Drama

### **Planning and Implementation for the new Drama 7-10 Syllabus**

DATE OPTIONS:

Wed 29 May

Wed 12 June

Thu 15 August

Mon 16 September

Wed 23 October

FACE-TO-FACE

Are you a passionate drama educator seeking a pragmatic and effective approach to navigate the transition to the new Drama 7-10 Syllabus? Consider how to integrate the three interrelated practices of Making, Performing and Appreciating into your units of learning and discover how to creatively teach the new content groups of Dramatic contexts, Dramatic processes and Dramatic elements.

### **Planning and Implementation for the new Drama 7-10 Syllabus**

Wed 20 November

WEBINAR



For all enquiries,  
please contact

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