



AISNSW MUSIC CONFERENCE 2024

Resonating Rhythms: Exploring the Soundscapes of Tomorrow for Music Education



Monday 18 March, 2024

TARA Anglican School for Girls

#AISNSWMusic

8:00am - 9:00am	Registration Coffee and Tea				
9:00am - 9:10am	Acknowledgement of Country Carlo Tutto cuore, Teaching and Learning Consultant, AISNSW Official Welcome to the Conference Mrs Adele Ramsay, Principal, Tara Anglican School for Girls Housekeeping Alex Hone, Music Convenor, AISNSW				
9:10am - 9:55am	Keynote - "Teaching Music Creation" Performing Arts Centre - Theatre Dr James Humberstone FRSA, Senior Lecturer in Music Education at The University of Sydney, Sydney Conservatorium of Music				
9:55am - 10:00am	Setting the Scene for Music Making				
10:00am - 10:45am	Teaching music creation - you're the students! Performing Arts Centre - Theatre Dr James Humberstone FRSA, Senior Lecturer in Music Education at The University of Sydney, Sydney Conservatorium of Music				
10:45am - 11:10am	MORNING TEA				
11:15am - 12:30pm	WORKSHOPS				
	M1 Classroom	Performing Arts Centre - Theatre	Movement Room	Upstairs Music Room	M2 Classroom
	Leveraging Ableton as a Creative tool for music makers Jane-Marie Talese Tara Anglican School for Girls	Cross School Collaborative Music Making Experiences - Initiative to delivery and beyond Joel Copeland ACT Education Directorate	Aural Skills for HSC Success Suzanne Stein Music Consultant	Great Artists 'Steal' - Fostering creative music making in a post-digital world Dr Brad Fuller St Augustine's College	Strategies for Success in Composition in Stages 4, 5 & 6 Belinda Markham, Alex Openshaw & Clare Yuan Knox Grammar School
12:30pm - 1:25pm	LUNCH				
1:30pm - 2:45pm	WORKSHOPS (REPEATED)				
	M1 Classroom	Performing Arts Centre - Theatre	Movement Room	Upstairs Music Room	M2 Classroom
	Leveraging Ableton as a Creative tool for music makers Jane-Marie Talese Tara Anglican School for Girls	Cross School Collaborative Music Making Experiences - Initiative to delivery and beyond Joel Copeland ACT Education Directorate	Aural Skills for HSC Success Suzanne Stein Music Consultant	Great Artists 'Steal' - Fostering creative music making in a post-digital world Dr Brad Fuller St Augustine's College	Strategies for Success in Composition in Stages 4, 5 & 6 Belinda Markham, Alex Openshaw & Clare Yuan Knox Grammar School
2:45pm - 3:00pm	Plenary Session Evaluation and Conference Closure				